INDEX FOR 2000

ARTICLES

BARBOUR, RICHMOND, "There Is Our Commission": Writing and Authority in *Measure for Measure* and the London East India Company 193

BLAINE, MARLIN E., Milton and the Monument Topos: "On Shakespeare," "*Ad Joannem Roüsium*," and *Poems* (1645) 215

BORNHOLDT, CLAUDIA, Tricked into the Tower: The "Crescentia" Tower Episode of the *Kaiserchronik* as Proto-*Märe* 395

DIPASQUALE, THERESA M., Woman's Desire for Man in Lanyer's *Salve Deus Rex Judaeorum* 356

ENGETSU, KATSUHIRO, The Poetics of Natural History in *Annus Mirabilis* 235

EVANS, JONATHAN D., The *Heynesbók* Dragon: An Old Icelandic Maxim in Its Legal-historical Context 461

FLYNN, DENNIS, Donne's Politics, "Desperate Ambition," and Meeting Paolo Sarpi in Venice 334

GRASS, SEAN C., Narrating the Cell: Dickens on the American Prisons 50

JACKSON, ELIZABETH, From the Seat of the *Pyle?* A Reading of *Maxims I*, Lines 138–40 170

JAKOBSSON, ÁRMANN, The Individual and the Ideal: The Representation of Royalty in *Morkinskinna* 71

KAPLAN, MERRILL, Prefiguration and the Writing of History in *Þáttr Þiðranda ok Þórhalls* 379

OHLGREN, THOMAS H., Edwardus redivivus in *A Gest of Robyn Hode* 1

PAGE, JUDITH W., "Nor yet redeemed from scorn": Wordsworth and the Jews 537

SCHIER, RUDOLF, Die Donau als Paradigma der Kreativität bei Wordsworth und Hölderlin 157

SEMLER, L. E., Who is the Mother of *Eliza's Babes* (1652)? "Eliza," George Wither, and Elizabeth Emerson 513

SUTTIE, PAUL, Exemplary Behaviour in *The Faerie Queene* 313

TRUBOWITZ, RACHEL, "Nourish-Milke": Breast-Feeding and the Crisis of Englishness, 1600–1660 29

VOSS, PAUL J., The Making of a Saint: John Fowler and Sir Thomas More in 1573 492

WALLEN, MARTIN, Coleridge's Scrofulous Dejection 555

REVIEWS

ALEX, HEIDRUN, Der Spruchdichter Boppe ..... MARIANNE E. KALINKE 290

AMETSBICHLER, ELIZABETH G. (ed.). *See* Women Writers in German-Speaking Countries

Anglo-Saxon Conversations: The Colloquies of Ælfric Bata. Edited by Scott Gwara ..... MARTHA BAYLESS 253

Anglo-Saxonism and the Construction of Social Identity. Edited by Allen J. Frantzen and John D. Niles ..... JOHN P. HERMANN 114

ASTELL, ANN W., Chaucer and the Universe of Learning . . . . . JOHN B. FRIEDMAN 255
BAUERLE, RUTH. *See* Hodgart, Matthew J. C.
BEAL, PETER, In Praise of Scribes: Manuscripts and Their Makers in Seventeenth-Century England . . . . . JEANNE SHAMI 581
Bedeutungserfassung und Bedeutungsbeschreibung in historischen und dialektologischen Wörterbüchern. Herausgegeben von Rudolf Grosse . . . . . JAMES E. CATHEY 87
Beowulf: A Student Edition. Edited by George Jack . . . . . PAUL E. SZARMACH 440
A Beowulf Handbook. Edited by Robert E. Bjork and John D. Niles . . . . . PAUL E. SZARMACH 440
BJORK, ROBERT E. (ed.). *See* A Beowulf Handbook
BLOOM, HAROLD, Shakespeare: The Invention of the Human . . JAY L. HALIO 262
BONDANELLA, PETER, Umberto Eco and the Open Text: Semiotics, Fiction, Popular Culture . . . . . THERESA COLETTI 282
BROMWICH, DAVID, Disowned by Memory: Wordsworth's Poetry of the 1790s . . . . . ANDREW ELFENBEIN 592
BULLEN, J. B., The Pre-Raphaelite Body: Fear and Desire in Painting, Poetry, and Criticism . . . . . KATHY ALEXIS PSOMIADES 453
BURNETT, MARK THORNTON (ed.). *See* Shakespeare and Ireland
CARRITHERS, JR., GALE H. and JAMES D. HARDY, JR., Age of Iron: English Renaissance Tropologies of Love and Power . . . . . STANLEY STEWART 576
CHANDLER, JAMES, England in 1819: The Politics of Literary Culture and the Case of Romantic Historicism . . . . . CHARLES J. RZEPKA 430
Chaucer's Dream Poetry. Edited by Helen Phillips and Nick Havely . . . . . JANET COWEN 446
CLARKE, ELIZABETH, Theory and Theology in George Herbert's Poetry: "Divinitie, and Poesie, Met" . . . . . ANTHONY LOW 139
COLE, PHYLLIS, Mary Moody Emerson and the Origins of Transcendentalism . . . . . NINA BAYM 278
COOK, ROGER F., By the Rivers of Babylon: Heinrich Heine's Late Songs and Reflections . . . . . JEFFREY L. SAMMONS 106
CROCKETT, ROGER A., Understanding Friedrich Dürrenmatt . . . . . ROBERT E. HELBLING 304
DAEMMRICH, INGRID G., Enigmatic Bliss: The Paradise Motif in Literature . . . . . ANNEMARIE WAMBACH 108
DRONKE, URSULA (ed.). *See* The Poetic Edda
Electronic Text: Investigations in Method and Theory. Edited by Kathryn Sutherland . . . . . MICHAEL N. SALDA 112
Emblemata: Handbuch zur Sinnbildkunst des XVI. und XVII. Jahrhunderts. Herausgegeben von Arthur Henkel und Albrecht Schöne . . . . . MARA R. WADE 101
English Wycliffite Sermons, Vols. IV and V. Edited by Pamela Gradon and Anne Hudson . . . . . ANDREW GALLOWAY 127
Ernst Toller und die Weimarer Republik: Ein Autor im Spannungsfeld von Literatur und Politik. Herausgegeben von Stephan Neuhaus, Rolf Selbmann und Thorsten Unger . . . . . HELMUT F. PFANNER 615
EVANS, J. MARTIN, The Miltonic Moment . . . . . ROY FLANNAGAN 269
FJALLDAL, MAGNÚS, The Long Arm of Coincidence: The Frustrated Connection between *Beowulf* and *Grettis saga* . . . . . PETER A. JORGENSEN 91
FRANTZEN, ALLEN J. (ed.). *See* Anglo-Saxonism

FREDERIKSEN, ELKE P. (ed.). *See* Women Writers in German-Speaking Countries
Friedrich von Hagedorn, Briefe. Herausgegeben von Horst Gronemeyer . . . . . ISTVÁN GOMBOCZ 104
GILL, STEPHEN, Wordsworth and the Victorians . . . . . ANDREW ELFENBEIN 592
GRADON, PAMELA (ed.). *See* English Wycliffite Sermons
GREEN, D. H., Language and History in the Early Germanic World . . . . . ORRIN W. ROBINSON 412
GREY, ROBIN, The Complicity of Imagination: The American Renaissance, Contests of Authority, and 17th-Century English Culture . . . . . JOEL MYERSON 602
GRIFFITH, MARK (ed.). *See* Judith
GRONEMEYER, HORST (Hrsg.). *See* Fridrich von Hagedorn
GROSSE, RUDOLF (Hrsg.). *See* Bedeutungserfassung und Bedeutungsbeschreibung
GUIBBORY, ACHSAH, Ceremony and Community from Herbert to Milton: Literature, Religion, and Cultural Conflict in Seventeenth-Century England . . . . . JASON P. ROSENBLATT 265
GWARA, SCOTT (ed.). *See* Anglo-Saxon Conversations
HARDY, JR., JAMES D. *See* Carrithers, Jr., Gale H.
HARRIS, NIGEL, The Latin and German *Etymachia:* Textual History, Edition, Commentary . . . . . A. E. WRIGHT 299
HASLETT, MOYRA, Byron's *Don Juan* and the Don Juan Legend . . . . . BRIAN WILKIE 144
HAVELY, NICK (ed.). *See* Chaucer's Dream Poetry
HAYER, GEROLD, Konrad von Megenberg *Das Buch der Natur:* Untersuchungen zu seiner Text- und Überlieferungsgeschichte . . . . . A. E. WRIGHT 295
HENKEL, ARTHUR (Hrsg.). *See* Emblemata
HODGART, MATTHEW J. C., and RUTH BAUERLE, Joyce's Grand Operoar: Opera in *Finnegans Wake* . . . . . JOHN GORDON 457
HOFHEINZ, THOMAS C., Joyce and the Invention of Irish History: *Finnegans Wake* in Context . . . . . NICHOLAS A. MILLER 151
HUDSON, ANNE (ed.). *See* English Wycliffite Sermons
HUNTER, WILLIAM B., "Visitation Unimplor'd": Milton and the Authorship of the *De Doctrina Christiana* . . . . . ROY FLANNAGAN 269
Individuality and Achievement in Middle English Poetry. Edited by O. S. Pickering . . . . . SIEGFRIED WENZEL 445
JACK, GEORGE (ed.). *See* Beowulf: A Student Edition
JAGODZINSKI, CECILE M., Privacy and Print: Reading and Writing in Seventeenth-Century England . . . . . MARGARET THICKSTUN 583
JOHANSSON, MONICA, Lexicon Lincopense: En studie i lexikografisk tradition och svenskt språk vid 1600–talets mitt . . . . . ANNE-MARIE ANDREASSON 426
JOHN, DAVID G., Images of Goethe through Schiller's *Egmont* . . . . . EMERY E. GEORGE 609
Judith. Edited by Mark Griffith . . . . . HUGH MAGENNIS 251
Jurek Becker. Edited by Colin Riordan . . . . . CHRISTINE COSENTINO 306
KALINKE, MARIANNE, *The Book of Reykjahólar:* The Last of the Great Medieval Legendaries . . . . . MARGARET CORMACK 97
KEISER, ELIZABETH B., Courtly Desire and Medieval Homophobia: The Legitimation of Sexual Pleasure in *Cleanness* and its Contexts . . . . . STEVEN F. KRUGER 120
KIENING, CHRISTIAN, Schwierige Modernität: Der 'Ackermann' des Johannes von Tepl und die Ambiguität historischen Wandels . . . JEROLD C. FRAKES 100

KLASSEN, NORMAN, Chaucer on Love, Knowledge and Sight . . . . . MARY CARRUTHERS 125
KNOEPFLMACHER, U. C., Ventures into Childland: Victorians, Fairy Tales, and Femininity . . . . . LAURENCE LERNER 275
KOLBRENER, WILLIAM, Milton's Warring Angels: A Study of Critical Engagements . . . . . JASON P. ROSENBLATT 584
Kommentar zu den Liedern der Edda. Herausgegeben von Klaus von See, et al. . . . . MARGARET CLUNIES ROSS 414
KRIER, THERESA M. (ed.). *See* Refiguring Chaucer
KRONENFELD, JUDY, *King Lear* and the Naked Truth: Rethinking the Language of Religion and Resistance . . . . . EDWARD PECHTER 132
LA FARGE, BEATRICE (Hrsg.). *See* Kommentar
LOUTH, CHARLIE, Hölderlin and the Dynamics of Translation . . . . . EMERY E. GEORGE 612
MARSH, JOSS, Word Crimes: Blasphemy, Culture, and Literature in Nineteenth-Century England . . . . . PATRICK PARRINDER 600
MATSUDA, TAKAMI, Death and Purgatory in Middle English Didactic Poetry . . . . . GEORGE R. KEISER 118
MCCULLOUGH, PETER E., Sermons at Court: Politics and Religion in Elizabethan and Jacobean Preaching . . . . . P. G. STANWOOD 137
MCDONALD, PETER D., British Literary Culture and Publishing Practice 1880–1914 . . . . . LINDA K. HUGHES 455
MCDOWELL, PAULA, The Women of Grub Street: Press, Politics, and Gender in the London Literary Marketplace, 1678–1730 . . . . . DONNA LANDRY 451
MIEDEMA, NINE ROBIJNTNE, Die *Mirabilia Romae:* Untersuchungen zu ihrer Überlieferung mit Edition der deutschen und niederländischen Texte . . . . . A. E. WRIGHT 293
MORSE, RUTH, The Medieval Medea . . . . . JOHN M. FYLER 116
MURPHY, RICHARD, Theorizing the Avant-Garde: Modernism, Expressionism, and the Problem of Postmodernity . . . . . LUTZ KOEPNICK 616
NEUHAUS, STEPHAN (Hrsg.). *See* Ernst Toller und die Weimarer Republik
NILES, JOHN D. (ed.) *See* Anglo-Saxonism
NILES, JOHN D. (ed.). *See* A Beowulf Handbook
NOOB, JOACHIM, Der Schülerselbstmord in der deutschen Literatur um die Jahrhundertwende . . . . . RUDOLF SCHIER 301
NORRI, JUHANI, Names of Body Parts in English, 1400–1550 . . FAITH WALLIS 442
O'DOHERTY, PAUL, The Portrayal of Jews in GDR Prose Fiction . . . . . THOMAS C. FOX 308
O'NEILL, MICHAEL, Romanticism and the Self-Conscious Poem . . . . . HEIDI THOMSON 149
ÓLÁFR ÞÓRDARSON HVÍTASKÁLD, Dritte Grammatische Abhandlung. Herausgegeben von Björn Magnus Ólsen . . . . . GUDRÚN NORDAL 288
ÓLSEN, BJÖRN MAGNUS (Hrsg.). *See* Óláfr Þórðarson Hvítaskáld
PAUL, HERMANN, ET AL., Mittelhochdeutsche Grammatik . . . FRANK G. BANTA 90
PERKINS, MORELAND, Reshaping the Sexes in *Sense and Sensibility* . . . . . ELLEN MOODY 141
PHILLIPS, HELEN (ed.). *See* Chaucer's Dream Poetry
PICARD, EVE (Hrsg.). *See* Kommentar
PICKERING, O. S. (ed.). *See* Individuality and Achievement
Plácidus Saga. Edited by John Tucker . . . . . KIRSTEN WOLF 286

PLUME, CORNELIA, Heroinen in der Geschlechterordnung: Weiblichkeitsprojektionen bei Daniel Casper von Lohenstein und die *Querelle des Femmes* ..... MARA R. WADE 103
The Poetic Edda. Volume II. Mythological Poems. Edited by Ursula Dronke ..... MARGARET CLUNIES ROSS 414
PRIEBE, ILONA (Hrsg.). *See* Kommentar
PRINCE, MICHAEL, Philosophical Dialogue in the British Enlightenment: Theology, Aesthetics, and the Novel ..... JOEL WEINSHEIMER 272
Refiguring Chaucer in the Renaissance. Edited by Theresa M. Krier ..... CAROL V. KASKE 448
ROE, NICHOLAS, John Keats and the Culture of Dissent ..... BETH LAU 596
ROZMOVITS, LINDA, Shakespeare and the Politics of Culture in Late Victorian England ..... MICHAEL RAGUSSIS 598
RUSSOM, GEOFFREY, Beowulf and Old Germanic Metre ..... SEIICHI SUZUKI 249
RYAN, ROBERT M., The Romantic Reformation: Religious Politics in English Literature, 1789–1824 ..... KEVIN GILMARTIN 588
SÄVBORG, DANIEL, Sorg och elegi i Eddans hjältediktning ..... BEATRICE LA FARGE 95
SCHÖNE, ALBRECHT (Hrsg.). *See* Emblemata
SCHULZ, KATJA (Hrsg.). *See* Kommentar
SEE, KLAUS VON (Hrsg.). *See* Kommentar
SELBMANN, ROLF (Hrsg.). *See* Ernst Toller und die Weimarer Republik
Shakespeare and Ireland: History, Politics, Culture. Edited by Mark Thornton Burnett and Ramona Wray ..... MARK D. BRISTOL 129
SISKIN, CLIFFORD, The Work of Writing: Literature and Social Change in Britain, 1700–1830 ..... CHARLES J. RZEPKA 430
SUTHERLAND, KATHRYN (ed.). *See* Electronic Text
TATE, CLAUDIA, Psychoanalysis and Black Novels: Desire and the Protocols of Race ..... ALICE DECK 280
TAYLOR, PAUL BEEKMAN, Sharing Story: Medieval Norse-English Literary Relationships ..... PETER JORGENSEN 423
TUCKER, JOHN (ed.). *See* Plácidus Saga
TUDEAU-CLAYTON, MARGARET, Jonson, Shakespeare, and Early Modern Virgil ..... BRUCE BOEHRER 135
UNGER, THORSTEN (Hrsg.). *See* Ernst Toller und die Weimarer Republik
VOLFING, ANNETTE, Heinrich von Mügeln, *Der meide kranz*: A Commentary ..... WILLIAM C. MCDONALD 426
WALKER, JULIA M., Medusa's Mirrors: Spenser, Shakespeare, Milton, and the Metamorphosis of the Female Self ..... JACKIE DISALVO 578
WILPERT, GERO VON, Goethe-Lexikon ..... JANE K. BROWN 607
WILSON, W. DANIEL, Das Goethe-Tabu: Protest und Menschenrechte im klassischen Weimar ..... CARL NIEKERK 428
WINSTEAD, KAREN A., Virgin Martyrs: Legends of Sainthood in Late Medieval England ..... SHERRY L. REAMES 259
WITTIG, JOSEPH S. William Langland Revisited ..... ROBERT ADAMS 123
WOLF, JÜRGEN, Die Sächsische Weltchronik im Spiegel ihrer Handschriften: Überlieferung, Textentwicklung, Rezeption ..... A. E. WRIGHT 291
WOLFSON, SUSAN J., Formal Charges: The Shaping of Poetry in British Romanticism ..... THERESA M. KELLEY 146

Women Writers in German-Speaking Countries: A Bio-Bibliographical Critical Sourcebook. Edited by Elke P. Frederiksen and Elizabeth G. Ametsbichler ..... CAROL A. LEIBIGER 309
WORTHEN, W. B., Shakespeare and the Authority of Performance .... JAY L. HALIO 264
WRAY, ROMONA (ed.). *See* Shakespeare and Ireland
WÜRTH, STEFANIE, Der "Antikenroman" in der isländischen Literatur des Mittelalters: Eine Untersuchung zur Übersetzung und Rezeption lateinischer Literatur im Norden ..... RANDI ELDEVIK 419
ZANTOP, SUSANNE, Colonial Fantasies: Conquest, Family, and Nation in Precolonial Germany, 1770–1870 ..... HERBERT KNUST 110
ZWERDLING, ALEX, Improvised Europeans: American Literary Expatriates and the Siege of London ..... J. GERALD KENNEDY 604